**Lord of the Flies Practice Questions**

**General Essay Questions**

1. How does Golding make Simon such a moral character?

2. What is the importance of the setting in the novel?

3. How does Golding show the breakdown of civilisation in the novel?

4. What is the importance of symbolism in the novel?

5. How does Golding portray Jack’s increasing savagery throughout the novel?

6. How does Golding make Roger such a horrifying figure?  
   [OCR January 2011 Higher]

7. How does Golding vividly portray Ralph’s growing understanding of human nature in the novel?  
   [OCR June 2011 Higher]

8. How much sympathy for Piggy does Golding’s writing make you feel?  
   [OCR January 2012 Higher]

9. How does Golding make the conch so important in the novel?  
   [OCR specimen paper]

**Passage Questions (all page references are from the Faber & Faber edition of the novel)**

1. Chapter One, from ‘Within the diamond haze of the beach something dark was fumbling along.’ (page 15) to ‘Oh, Piggy!’ (page 17). How does Golding suggest that relationships may break down at this early point in the novel?

2. Chapter Five, from ‘Piggy gripped Ralph’s arm’ (page 100) to the end of the chapter (page 102). How does Golding build tension at this point in the novel?

3. Chapter Seven, from ‘As they came to the last slope’ (page 134) to ‘three abandoned sticks and the thing that bowed.’ (page 135). How do you think Golding makes this moment in the novel so frightening?  
   [OCR specimen paper]
4. Chapter Eight, from “‘You are a silly little boy’, said the Lord of the Flies,” (page 157) and ending, “He fell and lost consciousness.” (page 159). How does Golding’s writing here make this passage so frightening and so revealing? [OCR June 2012 Higher]

5. Chapter Nine, from ‘Kill the Beast! Cut his throat!’ (page 168) to ‘The parachute took the figure forward, furrowing the lagoon, and bumped it over the reef and out to sea.’ (page 169). How does Golding’s writing here make this such a powerful moment in the novel? [OCR January 2012 Higher]

6. Chapter Eleven, from ‘You’re a beast and a swine and a bloody, bloody thief!’ (page 199) to ‘the body of Piggy was gone’ (page 201). How does Golding make this such a powerful and significant moment in the novel? [OCR June 2011 Higher]