**A View from the Bridge Exam Questions**

1. Using the opening part of Act One, from the moment when Eddie first appears after Alfieri’s opening speech from: “Well I’ll see ya fellas” to “bring everything in”, as your starting point. Discuss what this scene and the rest of the play tell us about Eddie’s principles and his idea of family life?

2. How does Miller convey the development of the character of Eddie Carbone in “A View From the Bridge”?

3. Most of the time now we settle for half and I like it better.” Says Alfieri at the end of the play. How far would you agree that the events of this play are caused by the failure, on the part of some characters, to compromise?

4. This play ends on a climax with the death of Eddie. How far do you agree that the writer succeeds in building up dramatic tension in the course of Act 2?

5. Alfieri tells us in the opening sequence of the play that events will run their “bloody course”. How far do you agree that the writer presents the outcome of the play as inevitable?

6. It has often been said that the play contains no convincing parts for women. Consider the presentation of Catherine and Beatrice in *A View from the Bridge* in the light of this comment.

7. “Eddie’s destruction feels not only tragic, but in some way right and appropriate.” Discuss how the audience are led to respond to Eddie in ‘A View from the Bridge’.

8. Comment on the importance of Alfieri in Act One of ‘A View From The Bridge’

9. How does Arthur Miller create a sense of tension and conflict at the end of Act 1 of ‘A View from the Bridge’ (from ‘it was at this time that he first came to me’ … to the end of the scene)?

10. Arthur Miller’s reason for the naming of the play “A View from the Bridge”.

11. What social codes exist within the Red Hook, Italian American community of the play and how far are they responsible for the behaviour of the characters?

12. Is Eddie a sympathetic hero? Discuss whether the audience is led to sympathize with Eddie or criticize his actions?

13. How is it evident from the beginning of the play that it will end in tragedy?

14. “Marco and Rodolpho make Eddie feel insecure about his masculinity”. Discuss to what extent you believe this is responsible for causing the tragedy.

15. How successfully does the writer present and develop Alfieri’s role in the play? (2008)

16. “Family life and its breakdown is the key to what happens in this play.” How far do you agree with this view? (2008)